



KANISHA KELLUM

Non-Equity

kanishakellum@gmail.com | 573-218-8950

Mezzo | Height: 5'2 | Weight: 280lbs | Hair: Dark Brown | Eyes: Brown

Regional Theatre

<i>Aida</i>	Nehebkah (u/s)	STAGES St. Louis	Luis Salgado
<i>Caroline, or Change</i>	Washing Machine/Dotty	Fly North Theatricals	Brian McKinley
<i>Meadowlark: Broadway Divas</i>	Performer	Prism Theatre Company	Caleb D. Long
<i>Thankful Cabaret</i>	Performer/Accompanist	Blue Strawberry STL	Jamie Eros
<i>As You Like It</i>	Audrey	St. Louis Shakespeare	Patrick Siler
<i>Cardenio: Shakespeare's Lost Play</i>	Duenna/2nd Shepherd	St. Louis Shakespeare	Donna Northcott
<i>Dreamgirls</i>	Ensemble	Stray Dog Theatre	Justin Bell

Educational Theatre

<i>Whaling Women</i>	Amelia J. Piper	Boston Conservatory at Berklee	Nathan Troup
<i>Random Black Girl: Graduate Capstone Recital</i>	Performer	Boston Conservatory at Berklee	Kanisha Kellum
<i>Jeanine Tesori Review</i>	Performer	Boston Conservatory at Berklee	Danny Pelzig
<i>Ahrens and Flaherty Review</i>	Performer	Boston Conservatory at Berklee	Danny Pelzig
<i>A Raisin in the Sun</i>	Lena Younger	Jeanine Dobbins Conservatory	Tyla Abercrombie
<i>Ain't Misbehavin'</i>	Nell	Jeanine Dobbins Conservatory	Darryl Kent Clark
<i>The Revolutionists</i>	Marianne Angelle	Jeanine Dobbins Conservatory	Roxanne Wellington
<i>Songs for a New World</i>	Woman 2	Jeanine Dobbins Conservatory	Anthony Shepard

Education/Training

Boston Conservatory at Berklee MFA Musical Theatre Vocal Pedagogy; Music Division - Spring 2025

Southeast Missouri State University BFA Musical Theatre; Jeanine Dobbins Conservatory of Theatre & Dance - Fall 2020

Masterclasses Mike Ruckles, Dr. Triniece Robinson-Martin, Dr. Amelia Rollins-Bigler, Jamon Maple, Georgia Stitt, André De Shields, Susan Blackwell, Chad Kimball, Arbender Robinson

Affiliations

National Association of Teachers of Singing (NATS); Maestra Inc.; Musicians United for Social Equity (MUSE); RISE Theatre; Ring of Keys

Special Skills

Music Director (resume upon request); Piano; Teaching Artist; Strong Sight Reader; Cross-trained Singer; Experience in Laban, Lessac, Alexander Technique, Fitzmaurice voicework; Voice over actor; Dance: Musical Theatre Jazz, Tap